

Carl Orff Vocal Competition and Master Class

with
PETRA LANG
mezzo-soprano

and
ADRIAN BAIANU
vocal coaching



Piano
Florian Franek



The **Orff Center in Munich** is hosting a **master class for voice** with a **focus on the lied and stage repertoire of Carl Orff** with **Petra Lang**, mezzo-soprano, and **Adrian Baianu**, vocal coaching. The **closing concert** will take the form of a **competition**, in which a jury, chaired by the former director of the Vienna State Opera, **Ioan Holender**, will award prizes.

orff
zentrum
münchen

Artist photos: © Ann Weitz Düsseldorf

WHEN

September 5th to 10th, 2023

WHERE

Orff Center Munich
State Institute for Research
and Documentation
Kaulbachstrasse 16
80539 Munich

WHO

Voice students (born after
January 1st, 1993)
and professional singers

WHAT

At the Orff Center in Munich, both the master class for voice with mezzo-soprano **Petra Lang** (piano: **Florian Franek**) and vocal coaching sessions with pianist **Adrian Baianu** take place in parallel from September 5th to 9th, 2023. The subsequent **competition** and award ceremony by the jury are held during a matinee on September 10th, also at the Orff Center in Munich. Per master class day, the active participants receive vocal coaching and a master class session.

Repertoire

15 – 20 minutes of studied and memorized repertoire focusing on works by Carl Orff and an opera aria of your choice.

Voice Students

(born after Jan. 1993)

- One opera aria of choice (max. 6 min.)
- Lieder from the list of **compulsory pieces** by Orff (min. 6 minutes)
- Lieder/Arias/Scenes from the **vocal works/stage works** of Orff

Professional Singers

- One opera aria of choice (max. 6 min.)
- Scenes/Arias from the **vocal works/stage works** of Orff
- One lied from the list of **compulsory pieces** by Orff

The lieder by Carl Orff must be sung in the original keys (transpositions are not permitted!). The repertoire to be worked on must be **completely prepared and memorized** prior to the first class/session.

Application/ Registration

Pre-selection of participants is done via audio/video link

(actual recordings, not edited; professional recordings not required).

Voice Students

(born after Jan. 1993)

An aria of your choice and a scene/lieid from the **vocal works/stage works** of Orff

- **Video** (one opera aria of your choice, max. 6 minutes)
- **Audio/Video** (one work by Orff, max. 6 minutes)

Professional Singers

An aria of choice and a scene from the **vocal works/stage works** of Orff

- **Video** (one opera aria of your choice, max. 6 minutes)
- **Audio/Video** (one scene/aria from the **vocal works/stage works** of Orff, max. 6 minutes)

Submission Deadline

August 1st, 2023 (midnight)

Email veranstaltung@orff-zentrum.de

By post Orff-Zentrum München, Kaulbachstraße 16, D-80539 München, Germany

The date of the postmark is considered valid.

Overnight/Misc.

- The Orff Center Munich provides the **hotel** and pays the **accommodation costs** for active participants provided they do not live in Munich or the surrounding suburban train area.
- **Passive participation** is possible after prior registration.
- Possibility of **certification** as advanced training with the *Bund deutscher Gesangspädagogen BDG* (Association of German Voice Pedagogues)
- **No registration fees**
- **No course fees**
- Confirmation of active course participation is provided by **August 5th, 2023**.

Instructors

Petra Lang, mezzo-soprano
Adrian Baianu, piano and vocal coaching
Florian Frannek, piano

Jury

Ioan Holender (chairperson), opera singer, artists' agent, former director of the Vienna State Opera
Serge Dorny, Intendant of the Bavarian State Opera Munich
Michael Kraus, Artistic Director of the Opera Studios of the Vienna State Opera
Prof. Marilyn Schmiede, opera singer
Patrick Wurzel, Production Director Chemnitz Theatre
N. N.

Prizes

1st Prize **5.000 Euro**
2nd Prize **3.000 Euro**
3rd Prize **2.000 Euro**

Special Prizes

Prizewinner concert (e.g. lied recital) as part of the **74th Festival of Young Artists Bayreuth** in August 2024.

Prizewinner concert (e.g. lied recital) at the **Richard Strauss Institute in Garmisch-Partenkirchen** in autumn 2024.

Prizewinner concert (e.g. lied recital) at the **Orff Center Munich** in the year 2024.

Jury Special Prizes

A jury consisting of leading representatives from the respective institutions decides on the awarding of the special prizes.

Times/Schedule

Tuesday, September 5th, 2023

3:00 pm – 6:00 pm (**not** public)

Wednesday, September 6th, 2023 – Friday, September 8th, 2023

respectively 10:00 am – 1:30 pm and 2:30 pm – 6:00 pm (public)

Dress Rehearsal

Saturday, September 9th, 2023

11:00 am – 3:00 pm (public)

Closing Concert/ Competition

Sunday, September 10th, 2023

11:00 am (public)

Subject to change without notice.

For regular updates, please refer to the homepage of **Orff Center Munich** (www.ozm.bayern.de).

Attachment: Digital registration forms for voice students and professional singers.

Anmeldeformular **Gesangsstudierende** / Registration Form **Voice Students**

Carl-Orff-Gesangswettbewerb und Meisterkurs / Carl Orff Voice Competition and Master Class

Name, Vorname Last Name, First Name	
Stimmfach Type Voice	
Geburtsdatum Birth Date	
Adresse Address	
E-Mail Email	
Telefonnummer Telephone Number	
Studium von bis / from ... to Ort / Location Lehrer*in / Teacher	
Berufserfahrungen / Engagements Professional Experience / Engagements Bitte aktuelle Studienbescheinigung beifügen. Please include current certificate of study.	
Kurzbiografie Short Biography	
Link Homepage (falls vorhanden) Homepage Link (if present)	

Gesangsstudierende Voice Students	Kurs-/ Wettbewerbsrepertoire (Ihre Auswahl bitte hier eintragen.) Course / Competition Repertoire (Please enter your selection here.)	Dauer in Min. Duration in min.
1. Eine Opernarie nach Wahl (max. 6 ') 1. One opera aria of choice (max. 6 ')		
2. Lieder aus der Pflichtstückliste von Carl Orff (min. 6 ') 2. Lieder from the list of compulsory pieces by Carl Orff (min. 6 ')	Carl Orff:	
3. Lieder/Arien/Szenen aus dem Vokalwerk/ den Bühnenwerken von Carl Orff 3. Lieder/Arias/Scenes from the vocal works/ stage works of Carl Orff	Carl Orff:	
Anmeldung Registration	Komponist: Arie/Szene (Ihre Auswahl bitte hier eintragen.) Composer: Aria/Scene (Please enter your selection here.)	Dauer in Min. Duration in min.
VIDEO Eine frei gewählte Opern-Arie (max. 6 ')/ One opera aria of your choice (max. 6 ')		
AUDIO/VIDEO Ein(e) Lied/Szene/Arie aus dem Vokalwerk von Carl Orff / One lied/scene/aria from the vocal works/ stage works of Carl Orff	Carl Orff:	

Anmeldeformular **Profisänger*innen** / Registration Form **Professional Singers**

Carl-Orff-Gesangswettbewerb und Meisterkurs / Carl Orff Voice Competition and Master Class

Name, Vorname Last Name, First Name	
Stimmfach Type Voice	
Geburtsdatum Birth Date	
Adresse Address	
E-Mail Email	
Telefonnummer Telephone Number	
Studium von bis / from ... to Ort / Location Lehrer*in / Teacher	
Berufserfahrungen / Engagements Professional Experience / Engagements	
Kurzbiografie Short Biography	
Link Homepage (falls vorhanden) Homepage Link (if present)	

Profi-Sänger*innen Professional Singers	Kurs-/ Wettbewerbsrepertoire (Ihre Auswahl bitte hier eintragen.) Course / Competition Repertoire (Please enter your selection here.)	Dauer in Min. Duration in min.
1. Eine Opernarie nach Wahl (max. 6 ') 1. One opera aria of choice (max. 6 ')		
2. Szenen/Arien aus dem Vokalwerk/den Bühnenwerken von Carl Orff 2. Scenes/Arias from the vocal works/ stage works of Carl Orff	Carl Orff:	
3. Pflichtstück: 1 Lied von Carl Orff 3. One lied from the list of compulsory pieces by Carl Orff	Carl Orff:	
Anmeldung Registration	Komponist: Arie/Szene (Ihre Auswahl bitte hier eintragen.) Composer: Aria/Scene (Please enter your selection here.)	Dauer in Min. Duration in min.
VIDEO Eine frei gewählte Opern-Arie (max. 6 ')/ One opera aria of your choice (max. 6 ')		
AUDIO/VIDEO Eine Szene/Arie aus dem Vokalwerk/den Bühnenwerken von Carl Orff / One scene/aria from the vocal works/stage works of Carl Orff	Carl Orff:	